

Himmel und Erde

Text: Markus 13,31, Hebr.13,8

Musik: Inge L. Wiebe

1. Him - mel und Er - de wer - den ver-geh'n,
a - ber mei - ne Wor - te wer-den nicht ver - geh'n!
Him - mel und Er - de wer - den ver-geh'n!
A - ber mei-ne Wor-te blei-ben e - wig be-steh'n. Je - sus
Chris - tus - ges - tern und heu - te, und der-sel - be
auch in E - wig - keit. Je - sus Chris - tus,

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-2) has a melody starting on G4 and a bass line with chords D, Fism, G, and D. The second staff (measures 3-4) has a melody starting on G4 and a bass line with chords G, D, and A. The third staff (measures 5-6) has a melody starting on G4 and a bass line with chords D, Fism, G, and D. The fourth staff (measures 7-9) has a melody starting on G4 and a bass line with chords A and D. The fifth staff (measures 10-13) has a melody starting on G4 and a bass line with chords A, G, D, and G. The sixth staff (measures 14-16) has a melody starting on G4 and a bass line with chords D, E7, A, D, and A. The lyrics are written below the notes, with hyphens indicating syllables across notes.

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2
19

ges - tern und heu - te, und der-sel - be auch in

23

E - wig - keit. Him-mel und Er-de wer-den ver-geh'n.

27

Ab - er mei - ne Wor - te wer - den nicht ver - geh'n.

SDG